

CALL FOR PROJECTS | 2009



THE IDEA OF THE PROJECT

L'Histoire de l'œil is a space dedicated to the contemporary arts. Both bookstore and gallery, the space can transform to accommodate a variety of specific installations.

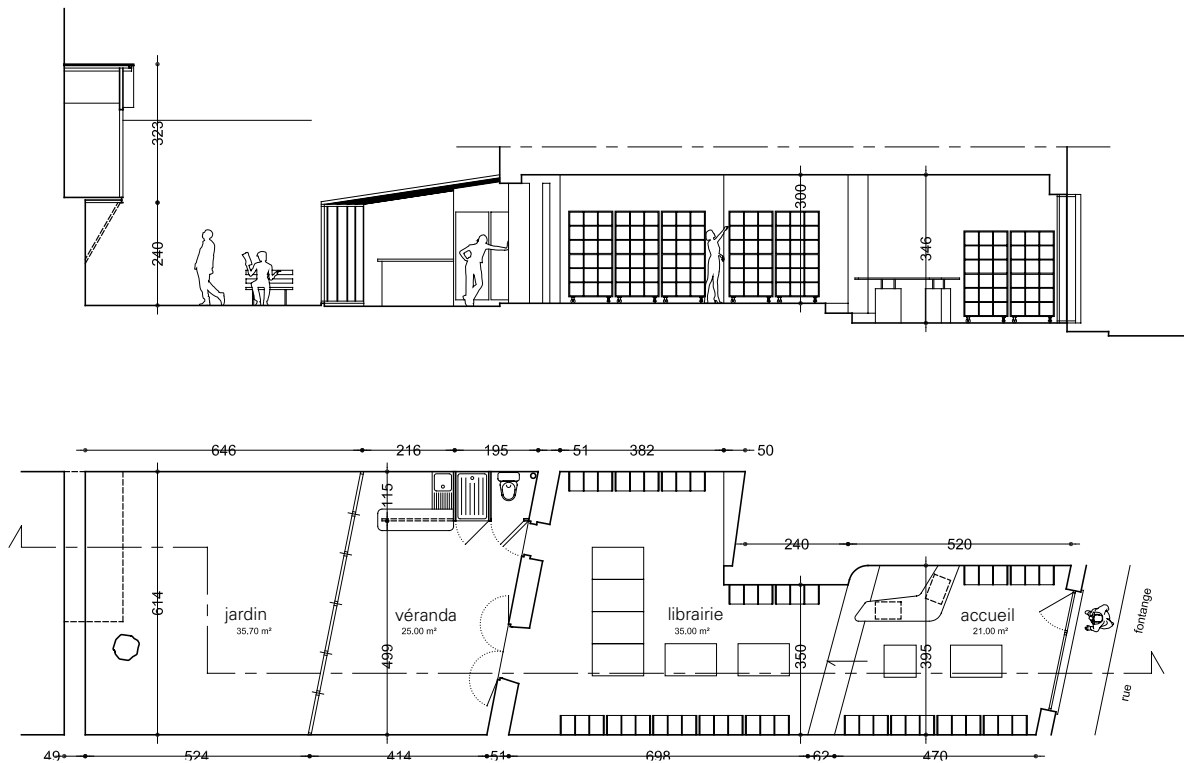
Lab HO is intended to provide the artist or architect who can take advantage of the unique aspects of the space with all the material support necessary to realize their project.

The entire bookstore will be at the artist's disposal. The artist will have the opportunity to interact with the space as a whole or to use one of the many smaller spaces (the shed, the garden, the terrace, or the bookstore proper).

The candidate's proposal should include a description of how s/he would engage with the space for their exhibition. In particular, the proposals must explain how the installation will engage the unique architecture and context of the existing space, and also consider factors such as the accessibility of bookstore and the security of the visitors to the gallery.

THE DESCRIPTION OF THE SPACE

The exhibition space is composed of four unique areas: The interior space on the ground floor, the terrace, the garden, and the shed. There are a number of ways to move from one space to another.



THE LIMITS OF THE SPACE

The bookstore will remain open during while the Lab HO exhibition is mounted. The tables and bookshelves must, therefore, remain accessible to the public. The facilities (restroom, shower, and coffee bar) will also remain open.

THE SCHEDULE

04/15/2009	Publication of the Call for Projects
06/15/2008	Deadline for applications
06/30/2009	Selection of the candidate
08/31 > 09/09/2009	Installation of the exhibition
Wednesday 09/09	Vernissage
09/10 > 10/10/2008	Exhibition open to the public

SELECTION CRITERIA

In the search for the successful candidate, the selection committee will consider the originality of the project, the creativity of the interaction between the art and the space, and the ability to incorporate the existing architecture and function of the bookstore and gallery.

THE SELECTION COMMITTEE

The committee is comprised of members of the artistic community, including artists and architects.

PRODUCTION BUDGET

The successful candidate will have **2000 €** at their disposal to be used for the production and installation of the project.

Lab HO will reimburse the costs of housing and transportation during the installation (09/01 > 09/10/2008). During this period, a technical assistant will also be available to aide the artist in mounting the project. All of the materials and tools belonging to the association (L'Histoire de l'œil?) will be at the artist's disposal. A car will also be available for the artist's use.

APPLICATION REQUIREMENTS

All the candidates must include the following documents:

- An application form (attached here)
- A current CV
- An essay describing your project (i.e., the question your project proposes to answer, the materials to be used, the consideration of the available space)
- Any visual materials that might illustrate your proposed project
- A budget proposal
- A selection of your completed works

NB: While no aspect of the artists' proposal will be considered immutable, the proposals will allow the jury to envision each project and to evaluate whether they can be accomplished with the budget, space, and materials available.

Please send your application materials to:

Galerie HO
Histoire de l'œil
25 rue Fontange
13006 Marseille

Only applications accompanied by a self-address, stamped envelope will be returned to the artist.



The interior space : 55 m²



The garden (35 m²) and the shed 5m²



The terrace: 25m²

APPLICATION FORM

Please print and attach this page with your documents

Name and surname:

Address:

Country:

Telephone number:

Email address :

Date :

Signature :